

Tudor Partbooks Newsletter

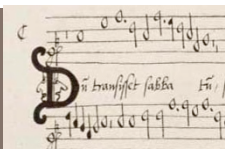
Issue 1: December 2014

Introducing the Project

Tudor Partbooks is a 3-year, AHRC-funded project led by Magnus Williamson and Julia Craig-McFeely. It aims to:

- Digitize the extant Tudor Partbooks and make these publically available through DIAMM (Digital Image Archive of Medieval Music)
- Return the Sadler partbooks to full readability via digital restoration
- Restore the Baldwin partbooks through the provision of a new tenor partbook
- Explore the most effective methods for reconstructing missing voice-parts
- Undertake a holistic study of these manuscripts and the practices of their scribes

Baldwin Partbooks



Images from the Baldwin Partbooks are now available online via Christ Church College Library:

www.chch.ox.ac.uk/library/digitalisation/music-mss-digitized

The full-colour facsimile edition of the remaining partbooks has been typeset and is well on the way towards publication. Reconstruction of the missing tenor partbook will begin next year with the Reconstruction Workshop in Oxford in March (details overleaf).

Follow Us Online



You can follow the progress of the Tudor Partbooks Project online:

- www.facebook.com/tudorpartbooks
- Twitter: @TudorPartbooks
- www.tudorpartbooks.ac.uk (coming soon!)



Image Collection Additions

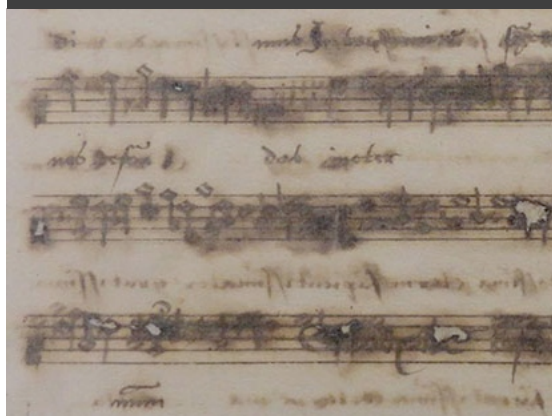
The British Library and Bodleian Library have been busy digitizing the Tudor Partbooks in their collections for the project. Tudor Partbooks now has images of:

- GB-Lbl Add. 30480-4 ('Hamond')
- GB-Lbl Roy App 74-6 (Lumley)
- GB-Lbl Add. 17802-5 (Gyffard)
- GB-Lbl Roy App 45-8
- GB-Ob Mus. Sch. e.376-81 (Forrest-Heyther)
- GB-Ob Mus. e.1-5 (Sadler)
- GB-Ob Tenbury 1486 (Braikenridge)
- GB-Ob Mus. Sch. e.420-2 (Wanley)
- Plus numerous orphan partbooks

Processing and archiving is nearly complete, so the next stage will be creating the inventories.

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FORTHCOMING EVENTS



Digital Restoration for Beginners: Is this for me and how would I get started?

7 January, 1-3pm, Oxford
Led by Julia Craig-McFeely

Find out what digital restoration entails, what can be achieved through the process, and what software and equipment one needs in order to get started.

Book by 17 December: katherine.butler@music.ox.ac.uk

Workshop: Editing and Reconstructing the Baldwin Partbooks

6-8 March, Oxford

Led by Owen Rees and Magnus Williamson

Develop skills in editing Tudor polyphony and completing missing parts. Singers from Contrapunctus will participate on Friday, trying out editorial solutions and providing the singers' perspective.

For more info email: katherine.butler@music.ox.ac.uk



In the Midst of Life: Music from the Baldwin Partbooks

Concert by Contrapunctus, directed by Owen Rees
7 March, 7:30pm

The Queen's College Chapel, Oxford

Tickets: £15/£12 via 01865 305305/ at the Oxford Playhouse/ www.ticketsoxford.com/ on the door

Details of Stile Antico's concert of music from the Sadler Partbooks at Fotheringhay on 16 July 2015 will follow in the April newsletter.

Tudor Partbooks Team: Magnus Williamson (PI), Julia Craig-McFeely (Co-I), Katherine Butler (Research Assistant), Daisy Gibbs (PhD Student), Owen Rees (Chair of the Advisory Board)