

John
Baldwin

Redime me Domine



Arts & Humanities
Research Council

Tudor
Partbooks

Redime me, Domine

John Baldwin

The musical score is set in 4/2 time with a key signature of one flat (B-flat). The vocal parts are as follows:

- Medius:** A single whole note on a high G in the first measure, followed by a whole rest in the second measure.
- Contratenor 1:** A whole rest in the first measure, followed by a dotted half note on G in the second measure. Lyric: Re - di -
- Contratenor 2:** A whole rest in the first measure, followed by a quarter note on G, a quarter note on A, a half note on B-flat, and a whole note on C in the second measure. Lyric: Re - di - me me Do -
- Tenor:** A whole rest in the first measure, followed by a whole note on G in the second measure. Lyric: Re - - - di - me
- Bassus (editorial):** A dotted half note on G in the first measure, followed by a quarter note on A, a quarter note on B-flat, a half note on C, a quarter note on D, a quarter note on E, a quarter note on F, a quarter note on G, and a quarter note on A in the second measure. Lyric: Re - di - me me Do - mi - -

Below the Bassus part, there is a box containing the text "Non-imitative, but less lumpen" above a musical staff with a dotted half note on G in the first measure, followed by a quarter note on A, a quarter note on B-flat, a half note on C, a quarter note on D, a quarter note on E, a quarter note on F, and a quarter note on G in the second measure. Lyric: Re - di - me me Do - mi-

Unusually it is Bassus that is missing here, rather than the Tenor. I have reconstructed it in its entirety. It would be useful to have feedback and counter-suggestions. Have I missed any opportunities? Or made mistakes? Or misunderstood the implications of Baldwin's surviving polyphony (which, to my ears, sounds rather awkward)?

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Re - di - me me Do - - - - - mi -
 me me, re - di - me me Do - mi - ne et
 mi - ne, re - di - me me Do - mi - ne,
 me Do - mi - ne,
 - ne, re - di -

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ne et mi - se - re - re me - i, et mi -
 mi - se - se - re me - i, et mi - se - re - re me -
 et mi - se - re - re me - i, et mi - se -
 et mi - se - - - re - re
 me me Do - mi - ne et mi - se - re - re

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- se - re - re me - - - i: pes e - nim

- - i, et mi - se - re - re me - i: pes

re - re me - - - i: pes e - nim

me - - - i: pes

me - i, et mi - se - re - re me - i: pes

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me - us, pes e - nim me - us ste -

e - nim me - - - us, pes e - nim me -

me - us, me - - - us ste - tit

e - nim me - us ste -

e - nim me - - - us ste - tit in

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tit in vi - a rec - - ta, ste -

us ste - tit in vi - a rec - ta, ste - tit in

in vi - a rec - ta, ste - tit in vi - a

tit in vi - a rec -

vi - a rec - ta, ste - tit in vi - a rec -

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tit in vi - a rec - ta in ec - cle - si -

vi - a rec - - ta, in ec - cle - si -

rec - ta in ec - cle - si - is, in ec -

- - ta in ec - cle - si -

- - ta in ec - cle - si - is, in ec -

- is be - ne - di - cam te Do - mi -
 is be - ne - di - cam te Do - mi - ne, be - ne -
 cle - si - is be - ne - di - cam te Do - mi - ne,
 is be - ne - di - cam te
 cle - si - - - - - is be - ne -

ne, be - ne - di - cam te Do - - mi - ne.
 di - cam te Do - mi - - ne.
 be - ne - di - - cam te Do - mi - ne.
 Do - - - mi - ne.
 di - cam te Do - mi - ne.